

Mehrdad Gholami

Flute –Baroque Flute
817-842-7008
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Education

Aspen Music Festival and School

2017-2019

- Winner of Robert Ford Schumann scholarship for contemporary music
 - Awarded only to one flute player every three years
- Flute Studies with Nadine Asin, Demarre McGill, and Mark Sparks
- Fellowship for three years of study
- Teaching fellow for P.A.L.S program

Texas Christian University – DMA, Doctor of Musical Arts

- Anticipated graduation: May 2019
- STARS Scholarship
 - Stipend to attract remarkable students awarded by Chancellor's office
- Teaching Assistant
 - Teaching students and classes on a weekly basis for Dr. Thompson

Texas Christian University, Master of Music in Flute Performance

2013-2015

- Graduate Assistant for the flute studio
- Flute Studies with Dr. Shauna Thompson
- Wind Symphony with Bobby Francis
- Symphony Orchestra with Dr. German Gutierrez
- Pi Kappa Lambda honor society member

Tehran University, Bachelor of Music in Flute Performance

2008-2012

- Valedictorian
- 3.95 GPA

Teaching Experience

Collegiate

Graduate Teaching Assistant (MM-DMA)

2013-2018

- Texas Christian University
- Individual lessons to Major and Non-Major students
- Substitute for Faculty Woodwind Quintet "Sundance Winds"
- Taught Woodwind technique class
- Assisted with the flute festival preparation and guest artists
- Assisted with the New Music Ensemble (2017-2018)
- Maternity leave fill-in for Dr. Thompson
 - Taught Woodwind techniques class (Flute portion)
 - Taught individual lessons to the undergraduate studio
 - Taught weekly studio classes
 - Approved and oversaw recital planning

Fall 2016

Pre-Collegiate

- Aspen Music Festival P.A.L.S program teacher** **2017-2019**
- Private teaching in Aspen and Snowmass area
 - Coaching woodwind ensembles
- Fort Worth Youth Orchestra** **2016-Current**
- Chamber Music Woodwind Coach
 - Selecting repertoire
 - Weekly coaching
- Burleson ISD** **2014-Current**
- Masterclasses
 - Centennial HS, Kerr MS
 - STEAM MS: Daily Beginner classes
- Fort Worth ISD** **2015**
- Arlington Heights High School lesson teacher and masterclass teacher
- Arlington ISD flute teacher** **2015-Current**
- Teaching private lessons in three high schools including James Bowie HS and Barnett JH
- Private Studio in Tehran** **2008-2013**
- Annual Masterclasses in Tehran and other Iran's cities
- Masterclasses and Workshops and Judging**
- Centennial High School, Burleson, Texas** **2017-Current**
- Weekly masterclasses on region etudes and techniques
- TMEA Region Auditions** **2016-Current**
- Judging TMEA region audition in DFW areas
- TCU Flute Festival** **2017**
- Judging the Solo/Ensemble competition
- Iran Flute Society seminar** **2012-2013**
- Contemporary flute techniques workshop
- High school and middle school masterclasses in DFW** **2013-Current**

Administrative Experience

- Fort Worth Youth Orchestra** **2018-Current**
- Director of Chamber Music Program for MS/HS students
 - Manage the coaches, teach chamber music, present workshops on practicing techniques and orchestral performance
 - Involvement with community services
 - Management of communication with parents

- Develop a pre-collegiate theory course to help students pass their placement theory when applying to music schools

Performance Experiences

Orchestral

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| Fort Worth Symphony Orchestra | 2018-Current |
| <ul style="list-style-type: none"> • Substitute Second Flute <ul style="list-style-type: none"> ◦ Performed three cycles with the orchestra starting September 2018 including a full production of Ballet “Cleopatra” with Texas Ballet Theater | |
| Kaleidoscope Chamber Orchestra | 2017-2018 |
| <ul style="list-style-type: none"> • Invited to perform two programs including three premieres in Zipper Hall and Walt Disney Concert Hall, Los Angeles | |
| New World Symphony | 2017-2018 |
| <ul style="list-style-type: none"> • Substitute Flute • Finalist | |
| Aspen Contemporary Ensemble | 2017-2019 |
| <ul style="list-style-type: none"> • Principal Flute • Winner of the only opening for ACE ensemble, A prestigious ensemble dedicated to performing contemporary music, the fellowship is three years long and only open every three years for only one person • Conductors: Timothy Weiss – Donald Crockett – Stephen Burns | |
| Tehran Symphony | 2015 |
| <ul style="list-style-type: none"> • Principal Flute • Conductor: Alexander Rahbari | |
| TCU Symphony Orchestra | 2013- 2017 |
| <ul style="list-style-type: none"> • Conductors: German Gutierrez, Miguel Harth-Bedoya | |
| Parsian Chamber orchestra | 2011-2013 |
| Tehran Symphony Orchestra | 2011 - 2013 |
| <ul style="list-style-type: none"> • Assistant Principal | |
| Iranian Contemporary Orchestra for New Music | 2004-2012 |
| <ul style="list-style-type: none"> • Klangwertage Festival for New Music, Hamburg, Germany, 2012 • Conductor: Alireza Mashayekhi | |

Solo Appearances

- Kaleidoscope Chamber Orchestra** **2017**
- J.S. Bach *Brandenburg Concerto 5* and Gabriella Smith *Brandenburg Solstices*”
 - Solo Flute
- National Flute Association Convention** **2017**
- Premiered two new works by Iranian Composers
 - Performed a flute quartet with TCU flute studio
- TCU symphony** **2016**
- Performing Carmen Fantasy for flute and orchestra as the winner of 2016 Concerto Competition
- TCU Symphony** **2015**
- Soloist in TCU Latin American Music Festival, performing with Daniel Binelli
- Fadjr International Music Festival, Tehran, Iran** **2013**
- Performing two recitals with guitar and piano in emerging artists portion of the festival
- Tehran Flute Seminar, Tehran, Iran,** **2011**
- Presented two recitals
 - Workshop on Modern Flute
- First International C-Sound Festival, Germany** **2011**
- Premiering a new work for flute and live electronic sounds

Chamber

- Aspen Contemporary Ensemble (ACE)** **2017-2019**
- Over 16 concerts in the 8-week session
 - Premiering more than 12 pieces in collaboration with the center for composition studies directed by Stephen Hartke and Christopher Theofanidis
- TCU Collegium Orchestra** **2013-Current**
- Performing on Baroque flute as soloist every semester since 2013
 - Director: Dr. Joseph Butler
- TCU Chamber Music Program** **2013-2018**
- Performances of different chamber music pieces throughout the year coached by performance faculty
- Trio for Flute, Violin, and Piano (Ensemble Martinu)** **2011-2013**
- Winner of the chamber music competition of Fadjr Music Festival, Tehran, 2012

Masterclasses/Teachers

- **Teachers:** Shauna Thompson, Nadine Asin, Demarre McGill, Jake Fridkis
- **Masterclasses:** Jefferey Khaner, Ransom Wilson, Alexa Still, Marina Piccinini, Julien Beaudiment, Bart Feller, Jim Walker, Aralee Dorough, Leone Buyse, Christina Smith, Brook Ferguson

Honors/Prizes

- **Myrna Brown National Flute Competition – Finalist** 2017
- **Winner of the TCU Concerto Competition** 2015
- **First prize, Fadjr International Music Festival** 2012
- **Winner, Iran Flute Society Young Artist Competition** 2011
- **First prize, Iranian Young Artists Festival, Flute Competition 2010**
- **Nationwide University Entrance Exams (Iran’s National Concours)** 2007
 - Iran’s highest academic achievement, the exam in Art field is held between 80-100 thousand participants
- **Iran President’s Award for Outstanding Scientific Achievement** 2007
- **Prize for Scientific Achievement, Iran Ministry of Science, Information and Technology** 2007
- **Iranian National Elites Foundation, Honorary Member** 2007

Artistic Experience and Professional Engagement

National Flute Association	2013-Current
Texas Music Teachers Association	2015-Current
Texas Flute Society	2013-Current
Iran Flute Association, Founder and Lecturer	2011-Current

Discography and Published CDs:

- Iran flute Society 1 (Solo Album)– A collection of Iranian music for flute** 2017
 - Iran Flute Society’ first ever CD including pieces commissioned by Mehrdad Gholami
 - Published by University of Tehran
- Contemporary Music in Iran– A collection of Iranian music by Tehran Music Group** 2015
 - Performing solo pieces of Iranian classical composers
 - Mahoor Publications –
- The Revelation – Music by Shervin Abbasi** 2015
 - Performing Quintet for flute and strings
- Only That Spark and Nothing More – Music of Karen Kayhani** 2014
 - Performing “The Last Color” Dedicated to Mehrdad Gholami
- Uranus – Alireza Mashayekhi** 2013
 - Performing Mashayekhi’s Concerto for flute and orchestra as soloist
 - Mahoor Publication

Mehrdad Gholami can also be heard in releases by the TCU Wind Ensemble (2013) and TCU Symphony Orchestra through 2013-2017 and All CDs published by Iranian Orchestra for New Music. CDs and the Booklets are available upon request.

Commissioned Works Highlights:

More than 20 world premieres with Aspen Contemporary Ensemble including US premiere of Luke Bedford opera Seven Angels, (complete list upon request)

<i>Amusia for flute and piano</i> Kiawasch Saheb Nasagh	2018
<i>Rubaie for flute and celesta</i> Matthew Briggs	2016
<i>Wanderer for flute and percussions</i> Reza Nakisa,	2016
<i>Danses Mystiques for flute and piano</i> Kouchyar Shahrودي Premiered at 44 th NFA convention	2016
<i>Agnosie For Solo Flute</i> Kiawasch Saheb Nasagh, Composition Professor at University of Tehran	2013
<i>Ballade for flute and Piano</i> Mohammadreza Tafazzoli, Composition Professor at University of Tehran	2012
<i>Paj for flute and piano</i> Saman Samadi, Tehran University This Piece won the first prize of Italian composition festival <i>Counterpoint</i>	2012
<i>Sonata for Flute Solo</i> Ashkan Pashazadeh,	2011
<i>Direction for flute solo</i> Farrokh Saberi	2011
<i>Sonata for Flute and Guitar</i> Mehrdad Pakbaz, Guitar professor at Tehran University,	2011-2013
<i>Echo for flute and live electronics</i> Reza Payami, Stanford University, Premiered at Hannover university concert hall, First C-sound conference, Appreciated as “The festival’s highlight performance”	2010
<i>Atom for 2 flutes and Xylophone</i> Negin Zomorodi, Tehran Art University Commissioned piece for EAR digital magazine, published on iTunes	2010

- In den Fruheren Zeiten (In the past times) for solo flute*** **2009**
Alireza Chegini
Both Score and Recording Published in Music Report Magazine, Tehran.
- Brick Bridge for flute alone*** **2008**
Abolfazl Rahbarian, Trento School of music, Italy
Filmed and Recorded a Documentary for the piece with the same name.
- Impression for flute solo*** **2008**
Saied Alijani, Tehran Conservatory

Scores and Recordings of all the mentioned pieces are available upon request.

References:

Shauna Thompson

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Nadine Asin

Aspen Music Festival – Flute Professor
Former Metropolitan opera flutist
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Timothy Weiss

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Director, Contemporary Music Ensemble,
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Joseph Butler

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Lee Warren

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